

# 12. Three Wolves Howling

from Three Wolves Howling

Jarred M. Corona

$\text{♩} = 60$

Mother

Wisteria

Ezra

Caon

Otso

Piano

A-woo A-woo Threewolves ho-wl-ing

A-woo A-woo Threewolves ho-wl-ing

A-woo Threewolves ho-wl-ing

Mom

Dear Plu - to watch us

Wst

Three wolves ho - wl-ing Cry-ing out to the stars Three souls hurt - ing Three souls

Ez

Three wolves ho - wl-ing Cry-ing out to the stars Three souls hurt - ing Three souls

Cn

Three wolves ho - wl-ing Cry-ing out to the stars Three souls hurt - ing Three souls

Ot.

Dear Plu - to watch us

Pno.

10

Wst  
 heal-ing We are o-pa-ning up our hearts. — A-woo A-woo What an ad-

Ez  
 heal-ing We are o-pa-ning up our hearts. — A-woo What an ad-

Cn  
 heal-ing We are o-pa-ning up our hearts. — A - woo What an ad-

Pno.

15  $\text{♩} = 90$

Mom  
 This is there - so - lu-tion where we sing our hearts out at the

Wst  
 ven - ture to get to where we are. —

Ez  
 ven - ture to get to where we are. —

Cn  
 ven - ture to get to where we are. —

Pno.



Mom  
on

Wst  
on or scared be-yond our minds We will have each o -

Ez  
8  
on and when we feel lone-ly We will have each o -

Cn  
8  
on ov-er-whelmed We will have each o -

Ot.  
8  
on

Pno.

The musical score is written for five vocal parts and piano accompaniment. The vocal parts are Mom, Wst, Ez, Cn, and Ot. The piano part is labeled Pno. The score consists of four measures. The lyrics are: 'on or scared beyond our minds We will have each o - and when we feel lonely We will have each o - ov-er-whelmed We will have each o - on'. The piano accompaniment features a treble and bass clef. The treble clef part has a triplet of eighth notes in the first measure. The bass clef part has a steady eighth-note accompaniment.