

# 15. Origami (Finale)

from the Drummer Boy

Jarred Corona

$\text{♩} = 100$   
Stomps

Javier

Wel-come to the con-crete jun-gle See the men whocome to hunt

Piano

4

Ian

Vince

Mar

Jan

Pno.

Pick us off like we are vio-lets. Paint us red forthehell of it

Pick us off like we are vio-lets. Paint us red forthehell of it

See our bou-quetson yourscreens

See our bou-quetson yourscreens

7

Mar  
do our pe-tals en - ter-tain?

Jan  
do our pe-tals en - ter-tain?

Ens/All  
Wa-ter us a day too late cry while you weave our grave-yard wreaths

8  
Wa-ter us a day too late cry while you weave our grave-yard wreaths

Pno.

10

Ads  
Weep for them, weep for them w-w-w-w-weep for them How could we, how could we

Ens/All  
Are we big game?

Pno.

13

Ads  
 e-ver see\_\_ this com-ing? Pray for them Pray for them We can - ly pray for them

Ens/All  
 Are we sol-diers? Are we the spo-iled lot? Are \_\_\_\_\_ we chil - dren?

Pno.

16

Ads  
 Ho-ly war has come for them Some-one bet-ter lead them to war we \_\_\_\_\_ for-got

Ens/All  
 Are we pic - tures to share so you feel bet - ter? Are we a prayer you \_\_\_\_\_ for-got?

Pno.

19

Vince

Wel-come to the con-crete jun-gle See the walls haun-ted by ghosts

Pno.

23

Javi

Comese the gen-er - a - tion

Ian

Float down ri-vers of scat-tered pe-tals Wel-come to a war-ring zone

Mar

Comese the gen-er - a - tion

Jan

Float down ri-vers of scat-tered pe-tals Wel-come to a war-ring zone

Pno.

Javi  
of or - i-gam-i pa-per how we fold at e-v'ryslam-ming door

Mar  
of or - i-gam-i pa-per how we fold at e-v'ryslam-ming door

Jan  
Ae-ro-planes and li - ars

Pno.

Jan  
Pa-per cranes and ti - gers

Ads  
They can't tell the halls are cir-cles

Pno.