

29. The Trial - Part Two

(Gic, Six, Doge, Ensemble)

Jarred Corona

$\text{♩} = 115$

GIC

Piano

You whore-vealed the names of

4

GIC

Pno.

we who fought a-against Dat Boi's games and so forth led to my colleagues de-mise,

6

GIC

Pno.

how do you plead to these charges of mine? You marched down streets as a tragic display of

9

GIC

pow - er You, whose en-tire life has been the am-a-teur hour

Pno.

Detailed description: This system shows the first three measures of the GIC part. The vocal line starts with a quarter rest, followed by a quarter note 'p', an eighth note 'ow', a quarter note 'er', a quarter note 'You', an eighth note 'whose', an eighth note 'en-', a quarter note 'tire', a quarter note 'life', an eighth note 'has', an eighth note 'been', a quarter note 'the', a quarter note 'am-', a quarter note 'a-', a quarter note 'teur', and a quarter note 'hour'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with accents over the notes 'er', 'tire', 'hour', and 'hour'.

12

GIC

You, sin-ner of the high-est

Pno.

Detailed description: This system shows the next three measures of the GIC part. The vocal line begins with a quarter note 'You,', followed by an eighth note 'sin-', an eighth note 'ner', a quarter note 'of', a quarter note 'the', a quarter note 'high-', a quarter note 'est', and a quarter rest. The piano accompaniment continues with the same bass line and chords, with accents over the notes 'est', 'est', 'est', and 'est'.

16

GIC

What the fuck does that e-ven mean?

Pno.

Detailed description: This system shows the final three measures of the GIC part. The vocal line starts with a quarter note 'What', an eighth note 'the', an eighth note 'fuck', a quarter note 'does', a quarter note 'that', a quarter note 'e-', a quarter note 'ven', a quarter note 'mean?', and a quarter rest. The piano accompaniment remains consistent with the previous systems, featuring accents over the notes 'est', 'est', 'est', and 'est'.

20

Six

Might I in-ter-ject for a sec, no dis-re-spect but this I can't ac-cept He's alone-ly kid

Pno.

23

Six

who tried to be bet-ter I heard Pop-py groomed him and you

Pno.

26

Six

you— let her Used and a-bused by ev-'ry-one he loved think a-bout that be-fore he gets judged

Pno.