

13. A Warning

(Reaction Image, Poppy)

Jarred Corona

♩ = 70

Reaction Image

Hell-o, whore. It's been a bit.

Piano

Detailed description: This system contains the first two measures of the piece. It features a vocal line for 'Reaction Image' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The vocal line starts with a whole rest in measure 1 and begins in measure 2 with the lyrics 'Hell-o, whore. It's been a bit.' The piano accompaniment consists of a right-hand melody and a left-hand bass line.

3

Ri

Look at you, still an ug-ly bitch

Pop

You be-ing here makes so much sense

Pno.

Detailed description: This system contains measures 3 and 4. It features three parts: 'Ri', 'Pop', and 'Pno.'. The 'Ri' part has a vocal line with lyrics 'Look at you, still an ug-ly bitch' in measure 3 and a whole rest in measure 4. The 'Pop' part has a vocal line with lyrics 'You be-ing here makes so much sense' in measure 4. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

5

Pop

I thought I smelled some sew-age stench Did you know— you smell like crap

Pno.

Detailed description: This system contains measures 5 and 6. It features two parts: 'Pop' and 'Pno.'. The 'Pop' part has a vocal line with lyrics 'I thought I smelled some sew-age stench Did you know— you smell like crap' in measure 5. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

A Warning

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7

Ri

Pop

Pno.

Pop-py plays for pet-ty pit-y from her
Your nose is bro - ken Who did that?

10

Ri

Pno.

pret - ty pep - py brand new pet. Tell me have you fucked him yet?

12

Ri

Pno.

No, wait. For - give__ me My tem-per may run wild but I come

15

Ri

Pno.

in - no-cent as a child__ with a war - ning